

## Artist Statement

Adam Fowler

This current body of work is an act in distortion, destruction, and reassembly. The way in which one understands the world is largely formulated through the way in which one observes the world. By constructing and fabricating images through light and space I counteract this function of vision. Is a space, an idea or an image real if one is to distort or manipulate it? Through this distortion does it become something new?

The function of the camera is to observe, capture, and control using light and time. Taking these formal properties and using them to make constructed photographs I am challenging the truthful and documentative nature of the camera. I want to learn how an individual may perceive an image without context, and furthermore how the falsification of an image's content may challenge these visual perceptions.

My photographs facilitate investigation and examination. Redefining the "document" as a mutable and movable thing causes a shift or a change for the role of the camera. Contrasting the constructed image with the forensic document I make photographs that split the difference between reality and construction, truth and fiction.